

Shahin Zarinbal
Muskauer Straße 24, 10997 Berlin

Sinaida Michalskaja

Cat on tree

11 September – 24 October 2026

List of works

Main gallery

Multipass (Spread your wings and fly), 2026

Old garden rake, temporary tattoos, nail stickers, nail polish, dyed fabric rose in a metal cage, old key, metal butterfly wings, coral earring, brooch with garnet, glue, turquoise bracelet, blue star sapphire, butterfly ear cuff, rubies, opals, zircons, pearl, labradorite, ruby in fuchsite, uncut emerald, uncut diamond, lapis lazuli, tiger's eye, pebbles from Rhine, polished jaspers from Rhine, amethyst with camel figurine, bottle cap, Goethe bust eraser, fortune cookie inlay, 10 × 15 cm photograph of horses at sunset by Monika Czyżyk, Schleich rooster, five-color 'flecktarn' camouflage with hem, salt lick for horses, pigmented wax, plastic wedges in two sizes, magnets, clip, cable tie, cleaning cloth, aluminum foil, felt pad, granite pedestal, rolling cart, buttons, Schäferhund Rex Sticker from "Unser Deutschland: Eine Liebeserklärung in 180 Stickern"
176 × 140 × 26 cm

warm data (Volute, p. 312), 2026

LOTE by Shola von Reinhold (Jacaranda Books Art Music Ltd), acrylic prospect holders, aluminium sheets, sponge rubber, 10 × 15 cm c-print, c-print cut-outs, pencil
23.5 × 50 × 4.2 cm

Multipass (I beg your pardon, I never promised you a rose garden / Judith), 2026

Old garden rake, rhinestones, rhinestone appliques, earrings, chain, toy snake, c-print roll, spiked meat tray, mirroring foil, Jesmonite plate, haematite necklace, tape, rosaries, soil
75 × 55 × 40 cm

warm data (Alternaten, p. 28), 2026

Wissen und Gewissen by Heinz von Foerster (stw), acrylic prospect holder, aluminium sheets, sponge rubber, 10 × 15 cm c-print, mirroring foils and tapes, paper tissue, 35mm slide
23.5 × 25 × 4.2 cm

Multipass (Hold your Horses), 2026

Old garden rake, lucky cat, 3D butterfly postcard, pebbles, blister plaster box, Malachite cabochon, opal glass disk, eye glasses chain, butterfly magnets, Pegasus figurine, Schleich animals (rabbit and racoon), agate, nails, nail sticker, eight wise Shaolin monk figurines, stone and ceramic animal figurines, pastie with tassel, plastic bag, plastic dinosaur with beads, Amethyst geode, Amethyst and Chrysoprase beads, Lapis Lazuli, earring, cat tea party ceramics, Jasper from Rhine heart-shaped beads phone holder, dumbbell weight, foam roller, bluebell and mushroom patches, 10 × 15 cm c-print, magnets, museum wax, 4 × 5 slide from *Dr Doolittle*, perspex blocks, Metalogue "Why do things have outlines?" by Gregory Bateson in *Steps to an Ecology of the Mind*, rhinestones, eyelashes for car lights, drywall
75 × 200 × 60 cm (length variable)

Multipass (High Expectations), 2026

Old garden rake with rhinestones on worm holes, Eiffel Tower-shaped display rack, miniature version of *Wrong hole (using ketamine feminism to foster derealisation)*, 2021 (collaboration

with Andrey Jessica Bogush: UV print on lightweight foam board), rock crystal on acrylic stand, perspex disk, rock crystal necklace with pendulums, necklace with a blue stone, rhinestone chains, earrings, rhinestones, rhinestone appliqués, garnets, pebbles, pearl, pigmented wax, Imagine Peace stamp by Yoko Ono, shells, glass splitters, glove shaped tulle veil, tulle cover with rhinestone appliqués, safety pins, mini disco ball, Haematite beads, plastic monkey, tin soldier, Merkel CBD lighter, neodymium magnet, mini plate, Testogel, plastic bottle, pill capsule, crystal hedgehog, cartridge case, pill box, blister pack, satin bow, ifa badge, 10 × 15 cm colour and b/w c-prints, magnets, cable tie, carabiner, bubble blower, nipple clamps, seashell, sticker, aluminum foil, swing chain parts, mirroring foil, fortune cookie inlay, silicon sheet
200 × 150 × 40 cm

Office

Multipass (All tomorrow's parties), 2026

Old garden rakes, rhinestone appliques

Variable dimensions

warm data (Ehre und Schande, p. 115), 2026

Zauberberg by Thomas Mann (Fischer Verlag), acrylic prospect holders, aluminium sheets, sponge rubber, foam board, 35mm slides, 10 × 15 cm c-print, c-print cut-out

23.5 × 50 × 4.2 cm

Multipass (Only two can play this game / Cat on tree), 2026

Old garden rake, dressboy, key, whip, safety pins, flower brooch element, zip slider, lego police cap, pigmented wax, temporary tattoos with horses, stickers, cable tie, bicycle lamp holder, earring, Turquoise bracelet, rhinestone strings, binder clips, insulating tape, book tape, easter egg plastic wrapping with animal prints, medizini abc poster, A2 plastic sleeve, Jasper pig, copper plate, tin soldiers from the 19th and 20th century, acrylic plates, fortune cookie inlay, plastic clip-on chair glide
132 × 156 × 61.5 cm

N&L, 2015

c-print, diasec (diptych)

135 × 80 cm (AP)

Across the gallery

Free Speech for Cows, 2026

Recording of *Free Speech for Cows* from *Laws of Form* lecture by George Spencer-Brown, February 1994, Heidelberg

4 min 30 sec

Biography

Sinaida Michalskaja lives and works in Berlin. Her solo and two-person exhibitions include: *Drei Schwestern* (with Andrey Bogush), Shahin Zarinbal, Berlin (2023); *mixed feeling breaking patterns*, Zarinbal Khoshbakht, Cologne (2020); *Soft Hits*, Kunstraum Ortloff, Leipzig (2019); and *Ideas, Ideals, Deals*, Acht Quadrat, Cologne (2017). Her work has been included in group exhibitions including *Het Zuid Manifest*, Rotterdam (2026), *hell is other people (if you are lucky)*, Stadthausgalerie Münster, Münster (2026); *Neu Cöln*, Stoffpavillion Müller, Cologne (2025), *Metal and the Flesh*, Horse and Pony, Berlin (2024); *Tagesschau*, Mountains, Berlin (2022); *Ici et là-bas*, Goethe-Institut, Paris (2022); *Tell me I belong*, MISC, Athens (2021).

Opening hours

Thursday, Friday, Saturday 2–6 pm, and by appointment

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