

Shahin Zarinbal
Muskauer Straße 24, 10997 Berlin

Miriam Stoney
Study of a Lion

3 July – 8 August 2026
Opening 2 July, 6–9 pm

Press release

For the exhibition *Study of a Lion*, Miriam Stoney draws from art historical depictions of Saint Jerome: known for his work as a translator, he is usually depicted with a lion companion. A series of annotated film stills imagines the life of this lion, who once departed the wilderness to follow this saint into (the) study. The installation *What Prospects Leo Rising* invokes the somewhat contrived scene of scholarly labour in Antonello da Messina's painting, *Saint Jerome in his Study*. Here, Miriam Stoney is interested in the physical and material staging of text-work as a predetermining factor in what can and cannot be written. There are many slippages and confluences. Her dog, Siggie, will play the role of the lion.

Biography

Miriam Stoney (b. 1994, Scunthorpe, UK) is a writer, translator and artist based in Vienna, Austria. Recent exhibitions and performances include: *Ornament & Information*, Chicago Cultural Center, Chicago (2026), *Burn the Diaries, Read Them Out Loud*, Kunsthalle Wien, Vienna (2025), *Unter dem Gewicht atmetst du anders. Schuld und Haben*, Gesellschaft für aktuelle Kunst, Bremen (2025), *To M.*, 5b, Glasgow (2025), *Debt*, Salzburger Kunstverein, Salzburg (2025), *Eckdaten*, Brunette Coleman, London (2024), *Begegnungen / Encounters*, Austrian Cultural Forum, London (2024), *On the New*, Belvedere 21, Vienna (2023), *Just to let you know*, Klosterruine Berlin/ Kunstverein München (2023), *Bergen Assembly*, Bergen (2022), *"nominiert..."*, mumok Vienna (2022), *Bad Words*, Haus der Kulturen der Welt, Berlin (2022), *Indebtedness*, Kunstverein Kevin Space, Vienna (2021). Most recent translations include: Jeff Wall Production, *Submission Declined* (Hela Press, 2026); Moshtari Hilal and Sinthujan Varatharajah, *Hierarchies of Solidarity* and *English in Berlin* (both Wirklichkeit Books, 2024 and 2022 respectively). Miriam Stoney has also translated texts by: Cynthia Fleury, Enis Maci and Mazlum Nergiz, Simon Nagy, Sophia Rohwetter and many others.

Opening hours

Thursday, Friday, Saturday 2–6 pm, and by appointment
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