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Beatriz Olabarrieta

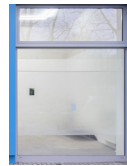
9 November – 21 December 2024

Proximity

List of works

Photo Photo, 2024

Privacy film fitted on gallery window, 240 c-prints 15 × 10 cm
Dimensions variable



Untitled Undecided, 2024

Iron cast sphere, iron cast screw
ø 17.5 cm, 24 kg



Premonition(s), 2024

Windscreen wiper, sandblasted iron pipe, magnets
32 × 56 × 12.5 cm



Promises(0), 2024

Windscreen wiper, tin foil
56 × 14 × 13 cm



Bring no clothes, 2024

Printed iron sheets, neodymium magnets, straws, existing gaps
and holes in the gallery floor
Dimensions variable



Biography

Beatriz Olabarrieta lives and works between Berlin and Barcelona. She holds a degree in Philosophy from the University of Deusto, a degree in Sculpture from Wimbledon School of Art in London, and a Master's in Sculpture from the Royal College of Art in London. Recent solo exhibitions include: *I like to watch*, EtHall, Barcelona, Spain, 2024; *Lagom (de lugar)*, Okela, Bilbao, 2022; *Medium*, CentroCentro, Madrid, 2020; *Faces*, Espai 13, Joan Miró Foundation, Barcelona, 2020; *Stay Twice*, Bielefeld Kunstverein, Bielefeld, 2019; *Ask the Dust*, Museum of Contemporary Art of Santa Barbara, California, 2019; *The only way out is in*, The Sunday Painter, London, 2017; *Book! Don't tell me what to do*, Parallel Oaxaca, Mexico City, 2017; *Cosmic Clap*, MOT International, London, 2015.