

Shahin Zarinbal
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The Main Entrance

Tolia Astakhishvili
Mark Barker
Co Westerik

19 November – 17 December 2022

Room 2

Co Westerik

Painting at the wound, 2016
Tempera, alkyd, oil on canvas
50 x 65 x 4 cm

Mark Barker

Dixi ventilation screen, Berlin, a,
2022

Silver gelatin print, glass, pins
24 x 30 cm

Olymp ventilation screen, Berlin, b,
2022

Silver gelatin print, glass, pins
24 x 30 cm

Dixi ventilation screen, Berlin, b,
2022

Silver gelatin print, glass, pins
24 x 30 cm

Tolia Astakhishvili

dissolving patient, 2020
Oil, acrylic and indian ink on
canvas
30.3 x 40.3 x 2.1 cm

Co Westerik

Handkus 2, 1985
Tempera and oil on panel
55 x 55 x 4 cm

Tolia Astakhishvili

The main entrance, 2022
Building materials, wheat stalks
92 x 225.5 x 164.5 cm

Hall

Mark Barker

Boxi Mobil-WC ventilation screen,
Berlin, a, 2022

Silver gelatin print, glass, pins
24 x 30 cm

Room 3

Tolia Astakhishvili

My year of rest and relaxation 2,
2022
Plaster boards, filler
260 x 125 x 1.5 cm

Mark Barker

Epitome, a, 2022
Charcoal, cigarette ash and
graphite on paper, residues on
acrylic, mount board, clips
72.2 x 102.1 x 1.5 cm